The CSI effect

Copy and paste the following address in your web browser: <http://www.trutv.com/library/crime/criminal_mind/psychology/csi_effect/1_index.html>

**Read each corresponding chapter and answer the following questions.**

Chapter 2 “The Effect”

1. Describe the 3 fold effect the CSI effect has had on Juries.

2. What problem for potential jury members was outlined by Linda Fairstein?

3. Summarize the CSI effect.

4. What worsens the problem?

Chapter 3 “Ripped from the Headlines”

5. List the evidence found in Chante Mallard’s Chevrolet Cavalier.

Chapter 4 “Negative Impact”

6. What is one positive impact of the CSI effect?

7. What are two negative impacts of the CSI effect?

8. What does the phrase “drained of ambiguity” mean in this context relating to crime scene dramas?

9. How do most single episodes of a crime drama end?

10. What false impressions can viewers get from watching crime dramas?

11. What might be the real issue with the “CSI Effect”?

13. What are criminals able to glean from crime dramas?

Chapter 5 “If it Leads, it Bleeds”

14. What is a current trend outlined by investigators?

15. What is “Locard’s Exchange Principle”?

16. What is another concern other than how offenders cover up a crime?

Chapter 7 “Evidence?”

17. Who performed the first study on the CSI effect and what was the outcome?

18. What were two concerns held by attorneys that would lead them to talk to jurors about the CSI effect?

19. Why did *US News and World Report* claim that CSI had influence on its viewers?

20. What was positive about Judge Shelton’s study and what term did he give to what he felt had the greatest effect on jurors?

21. What is the “tech effect”?